

John A. Sargent, III

24930 Community Drive
Beachwood, Ohio 44122
(216) 291-0422

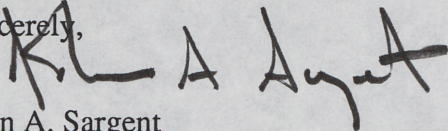
27 October 1990

Tom Hinson
Curator of Contemporary Art
The Cleveland Museum of Art
11150 East Boulevard
Cleveland, OH 44106

Dear Mr. Hinson:

I have enclosed a variety of slides to represent my ideas over the past two years. Three of the works have been sold to private parties (Simulations, Babel, and No Exit). The last four slides in the present selection may be seen firsthand at C.C.C.A.. The remaining work was placed in storage for the duration of my visit to Europe (28 October - 15 December). Arrangements to see these materials can be made upon my return. I would be happy to discuss my work in greater detail and give you more information as you require it. I shall contact your office upon my return to Cleveland in late December. In the meantime, I can be reached through the above address and telephone number.

Sincerely,

A handwritten signature in dark ink, appearing to read "John A. Sargent", written in a cursive style.

John A. Sargent

John Allston Sargent, III

24930 Community Drive
Beachwood, Ohio 44122
(216) 291-0422

Education

- | | |
|-----------|--|
| 1986-1988 | MFA in Painting, Ohio State University, Columbus, Ohio |
| 1980-1984 | BA in Studio Arts and American Studies, Trinity College,
Hartford Connecticut |

Exhibitions

- | | |
|------|--|
| 1984 | Trinity College, Hartford, Connecticut |
| 1987 | Group Show, Ohio State University, Columbus, Ohio |
| 1988 | Thesis Exhibit, Ohio State University, Columbus, Ohio
Jury Show, "Materialisations," Sponsored by NOVA,
Cleveland, Ohio
Group Show, "Off the Wall," Cleveland Center for Contemporary
Art, Cleveland, Ohio |
| 1989 | Group Show, Stanley Yulish Gallery, Cleveland, Ohio
One Person Show, In Town Club, Cleveland, Ohio
Group Show, "From A to Zizi," Cleveland Center for Contemporary Art,
Cleveland, Ohio |
| 1990 | One Person Show, Cleveland Center for Contemporary Art,
Cleveland, Ohio
Jury Show, "The May Show," Cleveland Museum of Art, Cleveland, Ohio
One Person Show, Hawken School, Cleveland, Ohio |

Collections

The Progressive Insurance Company, Cleveland, Ohio
Thompson, Hine, & Flory, Cleveland, Ohio
The Cleveland Clinic, Cleveland, Ohio

NOV 2 1990

CURRICULUM VITA

PERSONAL:

Richard D. Schneider
2610 Exeter Road, Cleveland Heights, Ohio 44118
Phone: 216-321-6353 (Home)
216-687-2086 (Office)
Born: April 5, 1937

EDUCATION:

University of Toledo, Toledo, Ohio, B.A., 1963,
Teaching Certificate, 1964.
Bowling Green State University, Bowling, Green,
Ohio, M.A., 1968.

TEACHING

EXPERIENCE:

Present Position - Cleveland State University,
Cleveland, Ohio, Associate Professor of Art,
Ceramics Department, since 1971.
Monroe County Community College, Monroe, Michigan, Two
Day Workshop - "Surface Decoration," Winter, 1984.
Cleveland State University, Cleveland, Ohio,
3 Week Workshop - "Ceramic Surface Decoration,"
Summer, 1980.
Erie Art Center, Erie, Pennsylvania,
Two Day Workshop-Surface Decoration, Spring, 1982.
Ohio State University, Columbus, Ohio, Two Day Salt
Workshop, Spring, 1976.
Edinboro State College, Edinboro, Pennsylvania,
One Week Workshop, Summer, 1975 and 1977.
Haystack Mountain School of Crafts, Deer Isle, Maine,
Three Week Salt and Raku Workshop, Summer, 1974.
Naples Mill School of Arts and Crafts, Naples, New York, Three
Week Salt Firing Workshop, Summer, 1974.
University of North Carolina, Chapel Hill, North
Carolina, Two Week Raku Workshop, Summer, 1970.
Monroe County Community College, Monroe, Michigan,
Two Year College, Instructor of Art, 1969-71.
Washington Junior High School, Toledo, Ohio,
Art Instructor, 1965-67.

INVITED LECTURES:

Edinboro State University, Edinboro, Pennsylvania, 1974,
Lecture entitled "Contemporary Ceramic Sculpture."
Ohio State University, Columbus, Ohio, 1974,
Lecture entitled "Contemporary Ceramic Sculpture."
Kent State University, Kent, Ohio, 1974,
Lecture entitled "Contemporary Primitive
Sculpture."
Ohio Wesleyan University, Delaware, Ohio, 1974,
Lecture entitled "Contemporary Ceramic Sculpture,"
and One Day Workshop.
Akron University Akron, Ohio, 1979,
Lecture entitled "Contemporary Ceramics."

INVITED LECTURES (continued)

Indiana University, Bloomington, Indiana, 1982,
Lecture entitled "Contemporary Ceramics."
Bowling Green State Univ. Juror for Student Exhibition,
1986.

COURSES TAUGHT: Ceramics, Sculpture, Introduction to Art Studio, Two
and Three Dimensional Design, Graphic Design, Art
Appreciation, and Art History (survey).

JURIED

EXHIBITIONS:

*Dayton Art Institute, Dayton, Ohio, All Ohio Painting
and Sculpture Exhibition, 1966-68.
*Butler Institute of American Art, Youngstown, Ohio,
Ceramic and Sculpture Exhibition, 1967-69, 1973,
1974 and 1976.
Arts Festival, Ann Arbor, Michigan, 1966-72.
Massillon Museum, Massillon, Ohio, 1967-68, 1972.
*Akron Art Institute, Akron, Ohio, 1970.
Canton Art Institute, Canton, Ohio, 1971.
*Cleveland Museum of Art, May Show, Cleveland, Ohio,
1972-73, 1974, 1975, 1977, 1978, 1979, 1980, 1981,
1982, 1983, 1984, 1985, 1986, 1987.
*Preview 73, College of Mt. St. Joseph,
Cincinnati, Ohio, 1972.
*Creative Arts Festival, Westwood Town Hall Gallery,
Regional Exhibition, Cincinnati, Ohio, 1973.
*7th Biennial Beaux Arts Designer-Craftsmen
Exhibition, Regional Exhibit, Columbus Gallery
of Fine Arts, Columbus, Ohio, 1973, 1975.
Ohio-Designer-Craftsman Exhibition, Springfield
Arts Center, Springfield, Ohio, 1974.
Jewish Community Center, 25th Anniversary Exhibition,
Cleveland, Ohio, 1974.
13th Annual Baycrafters Art Show, Bay Village, Ohio,
1975.
15th Annual Baycrafters Art Show, Bay Village, Ohio,
1977.
*Art in the Mail, Manawatu Art Gallery, Palmerston
North, New Zealand, 1976.
International Mail Art Show, South of Market Artists,
San Francisco, California, 1978.
Last Intergalactic Postal Art Show, Richland,
Washington, 1978.
International Post Art Exhibit, Lincoln Gallery,
Santa Rosa, California, 1979.

*denotes significant exhibitions

JURIED EXHIBITIONS (cont.)

- The Baron's Mail Art Exhibit, Mather Gallery,
Cleveland, Ohio, 1978.
- Mail Etc. Art, University of Colorado, Boulder,
Colorado, 1979.
- 1st Annual International Postal Art Exhibit,
Kearney, NE, 1979.
- Photomat/Mail Art Exhibit, Wichita, Kansas, 1979.
- The Stamp Act of 1979, Junior Arts Center Gallery,
Los Angeles, California, 1979.
- Mail Art Show, Lincoln Gallery, Santa Rosa, Calif.,
1979.
- Dixie Postal Art Show, St. Andrews College,
Laurinburg, North Carolina, 1979.
- Mail Art Etc., Southern Illinois University,
Edwardsville, Illinois, Traveling Exhibit, 1979.
- Postal Art Exhibition, LISD Art Department,
Livingston, Texas, 1979.
- Keramic Mail Otis Art, Otis Art Institute,
Los Angeles, California, 1979.
- Xerox Art Show, Open Gallery, Eugene, Oregon, 1979.
- *American Clay Works, 1980, Karl der Grosse Hall,
Zurich, Switzerland, 1980.
- East Carolina University, Mail Art for Binding,
Greenville, North Carolina, 1980.
- 18th Annual Baycrafters Art Show, Bay Village, Ohio,
1980.
- *"About Faces" Southern Ohio Museum, Portsmouth, Ohio,
1981.
- *Mail Art Exhibition, Spanish Center of Documentation,
Barcelona, Spain, 1980.
- Current Myths International Mail Art Show, Art
Institute of Boston, Boston, Mass., 1981.
- *Ohio Ceramic Sculpture Exhibition, Cleveland State
University, Cleveland, Ohio, 1981.
- International Self-Portrait Mail Art Exhibition,
Spaces Gallery, Cleveland, Ohio, 1981.
- Akron Arts Fest. '84, Akron Art Museum, Akron, Ohio,
1984.
- *Three Rivers Art Exhibition, Pittsburgh, Penn.,
1985.
- *5th Biennial Paper/Clay Exhibition, Memphis State
University, Memphis, Tenn., 1985.
- Seven-State Design 85, FAVA Gallery, Oberlin,
Ohio, 1985.

NATIONAL JURIED
EXHIBITIONS:

- *Art for American Embassies Exhibition, Washington,
D.C., 1966.
- *National Exhibition at Fall River, Mass., 1968.
- *The 2nd Biennial Lake Superior Craft Exhibition,
Duluth, Minn., 1972.

*denotes significant exhibitions

NATIONAL JURIED EXHIBITIONS (cont.)

- *Object '73 Designer Craftsman National Exhibition,
Grand Junction, Colorado, 1973.
- *Playhouse Square Gallery, Cleveland, Ohio,
Ceramics U.S.A. Circa '75, 1974.
- *18th National Las Vegas Art Exhibition, Las Vegas
Art Museum, Las Vegas, Nevada, 1975.
- *1975 National Cone Box Show, Purdue University,
West Lafayette, Indiana.
- *1976 Arizona National, Scottsdale Center for the
Arts, Scottsdale, Arizona.
- De Bourca Gallery, Bisbee International Postal Art
Show, Bisbee, Arizona, 1977.
- *Lake Superior '77 4th Biennial International
Craft Exhibit, Tweed Museum of Art, Duluth,
Minn., 1977.
- *Drinking Vessels '77 Westwood Ceramic Supply
Gallery, City of Industry, Calif., 1977.
- *Kutztown State College Drawing & Sculpture
Exhibition, Kutztown, PA., 1977.
- 1st National Exhibit of Packages, Edna Carlston
Gallery, University of Wisconsin, Stevens
Point, Wisconsin, 1977.
- *Pensacola National Crafts Exhibition, Pensacola
Junior College, Pensacola, Florida, 1979.
- 2nd National Exhibition of Packages, Edna Carlston
Gallery, University of Wisconsin, Stevens
Point, Wisconsin, 1978.
- *National Clay/Form Function Fantasy Exhibition
Long Beach Gallery, Long Beach, Calif., 1979.
- *Objects '79 Designer Craftsman National Show,
Western Colorado Center for the Arts, Grand
Junction, Colorado. Juror - Rose Slivka,
Editor of Craft Horizons Magazine, 1979.
- *Beaux Arts Designer/Craftsman '79 Exhibition,
Columbus Museum of Art, Columbus, Ohio, 1979.
- *Eight State Annual Craft Exhibition, J. B. Speed
Art Museum, Louisville, Kentucky, 1980.
- *Tradition in the Making National Competition,
Georgia State University, Atlanta, Georgia, 1980.
Traveling Exhibition to Atlanta College of Art
Gallery, Atlanta, Georgia--Madison-Morgan Cultural
Center, Madison, Georgia--Chattahoochee Valley
Art Association, LaGrange, Georgia.
- *Paper & Clay 3rd Annual National Exhibition, Memphis
State University, Memphis, Tenn., 1981. Juror
Peter Voulkos.
- *Jubilee 50 Currier Gallery of Art, Manchester,
New Hampshire, 1981.
- *Kansas 6th National Small Painting, Drawing & Print
Exhibition, Fort Hays State University, Hays,
Kansas, 1981. Juror, Patterson Sims, Curator of
the Whitney Museum.

*denotes significant exhibitions

NATIONAL JURIED EXHIBITIONS (cont.)

- Drinking Vessel Exhibition, Branch Gallery,
Washington, D.C., 1981.
- *Currents '82 Middle Tennessee State Univ.,
Murfreesboro, Tenn., 1982.
- *Ball State Univ. 28th Annual National Drawing & Small
Sculpture Show, Muncie, Ind., 1982.
- *What's New In Clay Exhibit, Univ. of Houston Art
Gallery, Houston, Texas, 1982.
- *Ohio State Fair, Cox Fine Arts Gallery, Columbus,
Ohio, 1982.
- *Ultimate Cookie Jar Exhibition, Nabisco Brands,
E. Hanover, New Jersey, 1982.
- *Vessels Aesthetic '83, Taft College Gallery, Taft,
Calif., 1983.
- *1st Annual Amer. Ceramic National, Downey Museum of
Art, Downey, Calif., 1983.
- *Art Quest 85, University Art Museum, Calif. State
Univ. at Long Beach, Calif. consists of
Travelling Show & Video Exhibit.
- *Contemporary Teapots 200 Exhibition, Springfield Art
Assoc., Springfield, Ill., 1987.
- *Monarch Tile Exhibition, San Angelo Museum of Fine Arts,
San Angelo, Texas, 1989.

INVITATIONALS:

- *Criteria '70, Birmingham Art Association, Birmingham,
Michigan, 1970.
- Ohio-Designer-Craftsman Exhibition, Kent State
University, Kent, Ohio, 1972.
- Cleveland Invitational '72, Cooper School of Art,
Cleveland, Ohio, 1972.
- Sculpture Invitational, Lake Erie College,
Painesville, Ohio, 1972.
- Outdoor Sculpture Exhibition, Cuyahoga Community
College, Cleveland, Ohio, 1974.
- NOVA (New Organization for the Visual Arts) Print
Exhibition, Nova Gallery, Cleveland, Ohio, 1974.
- Cleveland Invitational '73, Lake Erie College,
Painesville, Ohio, 1973.
- *All Ohio Painting and Sculpture Invitational,
Dayton Art Institute, Dayton, Ohio, 1974.
- *9 Artisans Invitational, Bruce Gallery, Edinboro
State University, Edinboro, Pa., 1974.
- NOVA (New Organization for the Visual Arts), Small
Sculpture Exhibition, Nova Gallery, Cleveland,
Ohio, 1974.
- Ron Mickel Gallery, Invitational Group Exhibition,
Toledo, Ohio, 1974.
- Mather Gallery, Cleveland, Ceramic and Textiles,
Case Western Reserve University, Cleveland,
Ohio, 1975.
- *Functional Ceramics 1975 Invitational, Wooster
College, Wooster, Ohio, 1975.

*denotes significant exhibitions

INVITATIONALS (cont.)

- Baldwin-Wallace College Invitational, Berea, Ohio, 1975.
- *Clay '76, Union Gallery, University of Michigan, Ann Arbor, Michigan, 1976.
- *The Method of the Madness, Park Centre, Cleveland, Ohio, 1976, Ceramic Wall Relief.
- *Ohio Artists and Craftsmen Invitational, Massillon Museum, Massillon, Ohio, 1976.
- *Materials and Techniques of 20th Century Artists, Cleveland Museum of Art, Cleveland, Ohio, 1976.
- Uniart Gallery, In the Circle 77, Elblag, Poland, 1977.
- Not Clay Invitational, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts, 1977.
- Post Art Exhibit, Willamette University, Portland, Oregon, 1977.
- Postal Art International, University of Waterloo, Waterloo, Ontario, Canada, 1977.
- All of the Above - Last Rites Mail Art Exhibition, Wichita Art Museum, Wichita, Kansas, 1977.
- *"Clay" Invitational Ceramic Exhibition, Designer-Craftsmen Guild, Fort Wayne, Indiana, 1978.
- *Clay Fantasies and Sculptural Clay Invitational Exhibit, Craftsmen Guild, Omaha, Nebraska, 1979.
- *Ohio Craft Invitational Show 9, Mansfield Art Center, Mansfield, Ohio, 1979.
- Ohio Arts Council Showcase Exhibition, New Gallery of Contemporary Art, Cleveland, Ohio, August, 1979.
- *"Animal Farm," Invitational, Mansfield Art Center, Mansfield, Ohio, 1979.
- "Rip-Off in the 80's," Spaces Gallery, Cleveland, Ohio, 1979.
- *"Surrealism Now," Spaces Gallery, Cleveland, Ohio, 1979.
- "Functional Ceramics," Dayton Art Institute, Dayton, Ohio, 1979.
- *"Functional Ceramics Exhibition," College of Wooster Art Museum, Wooster, Ohio, 1980.
- *Centre de Documentacio' D'Art Actual," Espace Gallery, Barcelona, Spain, 1981.
- Small Sculpture Invitational, Cincinnati Art Academy, Cincinnati, Ohio, 1980.
- The Artist and the Journal, Spaces Gallery, Cleveland, Ohio, 1980.
- National City Bank Exhibition, Cleveland, Ohio, 1981.
- "L'Affair du Coeur" - Erotica, American Craft Gallery, Cleveland, Ohio, 1981.
- *Fibers, Fabrics, Clay & Glass Exhibition, Springfield Art Association, Springfield, Illinois, 1981.
- *Potters: 1982 Exhibition, Springfield Art Association, Springfield, Illinois, 1982.
- *Basel International Art Fair - Postal Art, Wies West Germany, 1981.

*denotes significant exhibitions

INVITATIONALS (cont.)

- *International Mail Art Exhibit, San Miguel de Allende, Guanajuato, Mexico, 1981.
- Indiana University-Purdue University, Photographic Essay, Fort Wayne, Indiana, 1982.
- *Clay Expressions, Edinboro State College, Edinboro, Pa., 1983.
- Ceramics Invitational of Ohio, Ohio University, Athens, Ohio, 1984.
- Fine Art & Craft Exhibition for Senator Lee Fisher's re-election campaign Feb. 1986.
- *Clay Baskets, The Clay Place Gallery, Pittsburgh, Pa., 1987.
- *Ceramic Invitational Exhibition, Canton Art Institute, Canton, Ohio, 1987.
- Sur la Table, Center for Contemporary Art Benefit Exhibit, Cleveland, Ohio, 1988.

ONE-PERSON
EXHIBITIONS:

- *Kent State University, Kent, Ohio, 1974.
Large Sculpture
- *Ohio Wesleyan University, Delaware, Ohio, 1974.
Sculpture and Ceramics
- *Massillon Museum, Massillon, Ohio, 1975.
Sculpture and Ceramics
- Dobama Gallery, Cleveland, Ohio, 1975.
Sculpture and Ceramics
- *Coventry Art Gallery, Animal Imagery, Cleveland, Ohio, 1980.
- Cleveland State University Art Gallery, Drawings, Plates and Sculpture, Cleveland, Ohio, 1980.
- Monroe County Community College, Monroe, Mich., 1984.
Plates and Vessels
- *The Clay Studio, Philadelphia, Penn., 1984.

TWO-PERSON
EXHIBITIONS:

- Grosse Pointe Gallery, Grosse Pointe, Michigan, 1969.
Sculpture and Ceramics
- Ron Mickel Gallery, Toledo, Ohio, 1970-71.
Sculpture and Ceramics
- *Ashland College, Ashland, Ohio, 1974.
Sculpture and Ceramics
- *Denison University, Granville, Ohio, 1974.
Large Sculpture
- Gallerie La Place, Beachwood, Ohio, 1976.
Ceramic Sculpture
- Higbee's Gallery 6, Cleveland, Ohio, 1976.
Ceramic Sculpture
- *The Erie Art Museum, Erie, Pa., 1986.
- 819 Gallery, Holiday Exhibit, Baltimore, Maryland, 1989.

*denotes significant exhibitions

GROUP

EXHIBITIONS:

- *"Rips in Realities," Akron Art Institute, Akron Ohio, 1978.
- Drawing '79, Cleveland State University Fine Arts Gallery, Cleveland, Ohio, 1979.
- *"Animal Imagery," Elements Gallery, Madison Avenue, New York City, November 1978 - January 1979.
- "American Heritage," Elaine Potter Gallery, San Francisco, Calif., 1984.
- "Holiday Show," America House Gallery, Tenafly, New Jersey, 1984.
- "Group Show," Signature Gallery, Boston, Mass., 1984.
- "May Show," Cleveland Museum of Art, Cleveland, Ohio, 1984.
- "Faculty Show," Cleveland State University, Cleveland, Ohio, 1984.
- "June Exhibition," Carol Hooberman Gallery, Birmingham, Mich., 1984.
- "Spring Exhibition," American Crafts Gallery, Cleveland, Ohio, 1985.
- *Collaborations Exhibit, Dalsheimer Gallery Ltd., Baltimore, Maryland, 1986.
- *Group Exhibit," Signature Gallery, Boston, Mass., 1986, 1987.
- Maple Hill Gallery, Summer Show, Portland, Maine, 1987.
- Ceramics Group Exhibition, Elizabeth Fortner Gallery, Santa Barbara, Calif., 1987.
- *Invitational Ceramic Group Exhibition, Incorporated Gallery, New York, N. Y., 1987.
- Contemporary Teapots 200 Exhibition, Springfield Art Assoc., Springfield, Il., 1987.
- Group Exhibit, Pieces Gallery, Chicago, Il., 1987.
- 90th Birthday Exhibit, Erie Art Museum, Erie, Pa., 1988.
- Boxes, Baskets and Containers Exhibition, Elizabeth Fortner Gallery, Santa Barbara, Calif., 1988.
- Group Exhibition, Signature Galleries, Boston & Chestnut Hill, Mass., 1988.
- Vessels, 819 Gallery, Baltimore, Maryland, 1988.
- Baskets & Plates, Lawrence Gallery, Portland, Oregon, 1988.
- Plates Exhibition, Incorporated Gallery, New York, New York, 1988.
- Group Exhibition, Signature Galleries, Boston & Chestnut Hill, Mass., 1989.
- Ed Hill Gallery, Four Ceramic Artists, El Paso, Texas, 1989.
- Functional Vessels Exhibit, Maveety Gallery, Portland, Oregon, 1989.
- Group Exhibit, Adam Whitney Gallery, Omaha, Nebraska, 1989.
- Boxes, Vases & Plates Exhibit, Elizabeth Fortner Gallery, Santa Barbara, Calif., 1989.

*denotes significant exhibitions

AWARDS:

Toledo Museum of Art 51st May Show, 3rd Award for group of two sculptures, 1969.
 Toledo Museum of Art, 53rd May Show, 2nd Award for Ceramics, 1971.
 *Cleveland Museum of Art, 53rd May Show, Special Award for Sculpture, \$1,000, 1972.
 *Butler Museum of American Art, Purchase Award for Ceramics, 1973.
 Jewish Community Center, 25th Anniversary Exhibition, Honorable Mention for Ceramics, 1974.
 Baycrafter's 13th Annual Art Show, Bay Village, Ohio, 1975, 3rd prize.
 Outstanding Achievement Award of the College of Arts and Sciences, Cleveland State University, 1976.
 *Kansas 6th National Small Painting, Drawing & Print Exhibition, Fort Hays State University, Juror's Award for Drawing, 1981.
 Cleveland Museum of Art, 64th May Show, Special Mention for Crafts, 1983.
 Akron Arts Fest '84, 1st prize of \$500.00, Akron, Ohio, 1984.
 Seven-State Design 85, Best of Show Award for group of three ceramic pieces.
 Cleveland Museum of Art 69th May Show, Robert Mann Award for Excellence in Ceramics \$500.00.

PUBLICATIONS:

"Large Thrown Forms," Ceramics Monthly, (Sept. 1976, p. 70).
 "Surface Decoration on Ceramic Functional Ware," Ceramics Monthly, (Oct. 1982, p. 85).
 "The Challenge for Profit," Ceramics Monthly, (Feb. 1986, pp. 32-34).

REVIEWS:

Craft Horizons, April 1974, p. 51 by Lynette Rhodes
 "Nine Artisans," Bruce Gallery, Edinboro State College, Edinboro, Pa., February 19 - March 15.
 NOVA NEWSLETTER, May 1974, p. 1 by Elizabeth McClelland,
 "Sculpture in a Small Scale," NOVA Gallery, March 27 - April 27, Cleveland, Ohio.
Midwest Art, January 1976, p. 18 by Claudia Trevithick,
 craft show in Cleveland. Baldwin-Wallace College.
Ceramics Monthly, January 1976 by Victoria Gorrell,
 Ceramics Exhibit in Cleveland, Dobama Gallery.
 Listed in 13th Edition of Who's Who in American Art, 1977.
 NOVA News, April 1980, p. 4 by Elizabeth McClelland.
Dialogue (Ohio Arts Journal) Sept./Oct. 1983, p. 6 by Roger Welchans.
Pittsburgh Post-Gazette, June 8, 1985, p. 11 by Barry Paris. Review of 3 Rivers Art Exhibition.

REVIEWS (cont.)

Guild Publications, Kraus-Sikes, New York, N. Y., June 1987, p. 47.

Guild Publications, Kraus-Sikes, New York, N.Y., June 1988.

GALLERY

REPRESENTATION:

American Crafts Gallery, Cleveland, Ohio.
Signature Gallery, Boston, Massachusetts.
Public Art Trust, Elena Canavier, Director, Washington, D.C.
Elizabeth Fortner Gallery, Santa Barbara, Calif.
Gallery 819, Baltimore, Maryland.
Lawrence Gallery, Portland, Oregon.
Adam Whitney Gallery, Omaha, Nebraska.
Maveety Gallery, Portland, Oregon.
Ed Hill Gallery, El Paso, Texas.

PROFESSIONAL

ORGANIZATIONS:

President of Toledo Potter's Guild, 1968-69.
Professional Member of Ohio Designer Craftsmen, 1970-74.
Member of the Michigan Academy of Arts and Sciences, Invited, 1970.
Trustee of the New Organization for the Visual Arts, 1972-74, 1975, 1976, 1977.
Member of the Cleveland Area Arts Council, 1972-74, Invited.

DEPARTMENTAL

ASSIGNMENTS:

*Chairman of the Art Department Curriculum Committee, 1973-75-76.
Member of the Library and Budget Committee, 1973-74.
Member of the Student Affairs and Budget Committee, 1974-75.
*Chairman of Personnel Action Committee, 1975-76-77-78-81, 86-8, 87-88.
Member of Curriculum Committee 1986-87, 1988.
Member of Drawing Search Committee, Summer 1987.

PERMANENT

COLLECTIONS:

Butler Museum of American Art, Youngstown, Ohio, 1972, ceramic pot.
Libbey-Owens, Ford Collection, Toledo, Ohio, 1970, ceramic pot.
Gund Foundation Collection, Cleveland, Ohio, 1973, silkscreen print.
Ohio Wesleyan University, Delaware, Ohio, 1974, ceramic pot.
Utah Museum of Fine Arts, Salt Lake City, Utah, 1975, ceramic sculpture.

PERMANENT COLLECTIONS (cont.)

Cleveland Museum of Art, Cleveland, Ohio, 1974,
print.
Numerous Private Collections
J.S. Collection, Janet Schirn F.A.S.I.D., Chicago,
Illinois, 1984.
Z's Contemporary Cuisine, Cleveland, Ohio, 1986.
Canton Art Institute, Canton, Ohio, 1987.
Jim's Steak House, Cleveland, Ohio, 1987.
Capitol National Insurance Co., Cleveland, Ohio, 1988.

GRANTS

APPLIED FOR:

Louis Comfort Tiffany Foundation Grant, 1977 and 1979.
NEA Craftsmen's Fellowship, 1977, 1979 and 1980, 1982,
1984.
Ohio Arts Council Individual Artist Fellowship
Grant, \$5,000.00, 1978, 1979, 1980, 1981, 1982,
1983, 1984.
Ohio Arts Council Individual Artist Fellowship
Grant, \$5,000.00, 1984.
Ohio Arts Council Individual Artist Fellowship
Grant, \$9000.00, 1985.
Ohio Arts Council Individual Artist Fellowship Grant,
\$9,000.00, 1986.
N.E.A. Fellowship Grant for Artists, \$9,000.00, 1986.
Arts Midwest Regional Fellowship Award, \$3,500.00, 1987.
Ohio Arts Council Individual Artist Fellowship Grant,
\$9,000.00, 1987.
Ohio Arts Council Individual Artist Fellowship Grant,
\$9,000.00, 1989.
Midwest Artist Fellowship Grant, \$5,000.00, 1989.

GRANTS RECEIVED:

Ohio Arts Council Individual Artist Fellowship
Grant, \$5,000.00, 1978 and 1980.

SABBATICAL:

Received Professional Leave of Absence for Fall
Quarter 1978 to develop ceramic decal process.
Received Professional Leave of Absence for Fall
Quarter 1985 to fabricate Ceramic landscape
Wall Modules.

COMMISSIONS

Commission wall series for Healthgard Bluecross,
Akron, Ohio, 1984.
Commission wall series for Durkee Foods Corp.,
Cleveland, Ohio, 1984.
Commission wall series for Tower, Perrin & Smith
Corp., Cleveland, Ohio, 1984.
Commission of 3 square wall pieces for United
Bank, Canton, Ohio, 1985.
Commission of Wall Landscape Series for TRW,
Cleveland, Ohio, 1986.

COMMISSIONS (cont.)

Commission of Tryptych for Perchick, Lallo, Feldman,
Cleveland, Ohio, 1986.

Commission of 4 wall panels for the Kaiser Permanente
Hospital, 1987.

Commission of 2 Standing Vessel Forms for Jim's Steak
House, Cleveland, Ohio, 1987.

Commission for Capital National Insurance Co.,
Cleveland, Ohio, 1988.

CERAMIC WORKSHOP Organized Ceramic Rigid Mold Workshop at Cleveland State
University with artist Steve Wilcox for one day
1988. Edit video tape of workshop for classroom use.

Date of Compilation: January, 1990

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: John Allston Sargent III PRESENT POSITION Artist

DATE AND PLACE OF BIRTH: Key West, FL USA

CATEGORY/PRIMARY MEDIA: Painting

ART TRAINING (Schools, Scholarships, etc.):

80-84 Trinity College, Hartford, Conn B.A. (studio Arts + American studies)
86-88 Ohio State University / Columbus OH MFA (Painting)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

One Man : OSS : MFA Show 88 Group : Nova Materializations :
Bulwer Club, Cleve OH 89 Cleve OH 88
CCCA, Cleve OH 90 CCCA OFF the Wall

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Progressive Insurance, Cleve OH
Thomas, Hine, Flory, Cleve OH
various private collections
CCCA A-717i
Stanley Yulish Drawing show 89

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

"... a powerful somber picture of Man, solitary and alone building projects against a backdrop of Nothing, and always within the inescapable grip of time."

William Barrett
A Time of Need

Now Then!:

Pay attention to your heart, feel it beating as you breathe... is this not a miracle?

Pay attention to your feet which stand on the ground... is not the energy which sustains life most extraordinary?

What knowledge, what joy there is to be gained from such recognition and understanding.

There are many questions. The questions of "what is this?" and "what is that?" are correct:

we reason.

we make up the answers as we go.

we begin from where we stand, feeling with our senses, allowing our spine to tighten, and loosen, and bend, and sway.

The "Secret" is taking time, and always learning to pay attention.

J.A.S. - 1/90